

Stars in the Christmas Sky

Lyrics by
Hazel Hughes

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harmonised and arr. Margaret Brandman

Andante

Chords: E^b , F, G

3 B^b B^b/A Gmi^7 F^6
Christ - mas stars shine high in the sky,

5 Emi^7b5 A^7 Dmi C^7
Sheep co - ver the ground,

7 F/A C⁷/G F Dmi

Shep - herds watch - ing wake - ful - ly,

9 Gm/B^b C⁷ F

shep - herds sleep - ing sound.

11 F C/E B^b⁹/D F/C

wake - ful ones a mess - age heard, From

13 Gm/B^b F/A Gm⁷sus C⁷ Fmaj⁷

chant - - ing cher - u - bim,

12

15 B^b Gm E^b B^bmaj⁷ Gmi⁷ F G

sleep - y ones nev - er a word, But dream mus - ic dim
meno mosso **A tempo**

19 Più mosso

Più mosso
mf Em⁷ Am⁹ D⁷sus G Am/DD⁷sus D

23 G Em/D Cmaj⁷ Bm⁷ C Am⁷ D⁷sus D

Heav - en - ly mess - age sent to earth, Vir - gin pure_ as snow_

27 G Em Em/D Cmaj⁷ Bm⁷ C Am⁷ Dsus D

Cho - sen to give the God - head birth, This was years_ a - go_

31 Am^{7b5}

D^{7b9}

E^b

Em⁷

A

Vocal line for measures 31-34. The melody starts on a half note G4, followed by quarter notes F#4, E4, and D4. In measure 32, there is a quarter rest followed by quarter notes C4, B3, and A3. In measure 33, there is a quarter note G3, a quarter rest, and a quarter note F#3. In measure 34, there is a half note E3.

When he comes a sec - ond time, shep - herds will be found, _____

Piano accompaniment for measures 31-34. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and rests.

35 D

D⁷/C

E^b/B^b

D⁷/A

Vocal line for measures 35-38. The melody consists of quarter notes G4, F#4, E4, and D4. Measures 36-38 contain whole rests.

Some watch - ing wake - ful - ly

Piano accompaniment for measures 35-38. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and rests.

39 E^b

F

G

Vocal line for measures 39-41. The melody consists of quarter notes G4, F#4, and E4. Measures 40-41 contain whole rests.

Some sleep - ing sound

Piano accompaniment for measures 39-41. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and rests.

42

Ped.

Vocal line for measure 42, which contains a whole rest.

F

G

Piano accompaniment for measure 42. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and rests. Pedal markings are present at the bottom.